

# TECHNICAL RIDER - EQOES

## TECHNICAL EQUIPMENT WE BRING

### Backline

We bring our own backline

- 1 x digital stereo mixer Behringer (remote controlled)
- 2 x laptop with DAW and audio interface to mixer
- 1 x Moog Grandmother with output to audio interface
- 1 x Akai APC 25 Key DAW controller
- 1 x Akai APC 40 DAW controller
- 1 x Novation mkII midi controller
- 1 x Behringer Crave
- 1 x Behringer TD3
- 1 x Behringer TD3 MO
- 1 x Roland SH01A
- 1 x laptop for graphical effects, HDMI out
- 2 x Sennheiser headphones

## LINE-UP

- Digital mixer sends balanced audio over XLR to PA
- HDMI cable to laptop for graphical output

## TECHNICAL EQUIPMENT NEEDED

PA

The PA, provided by the organiser, should be of good quality and have sufficient power for the venue. The audience should be provided with good and undistorted sound. In addition, it should be able to handle the above line-up. PA includes all equipment outside instruments and backline.

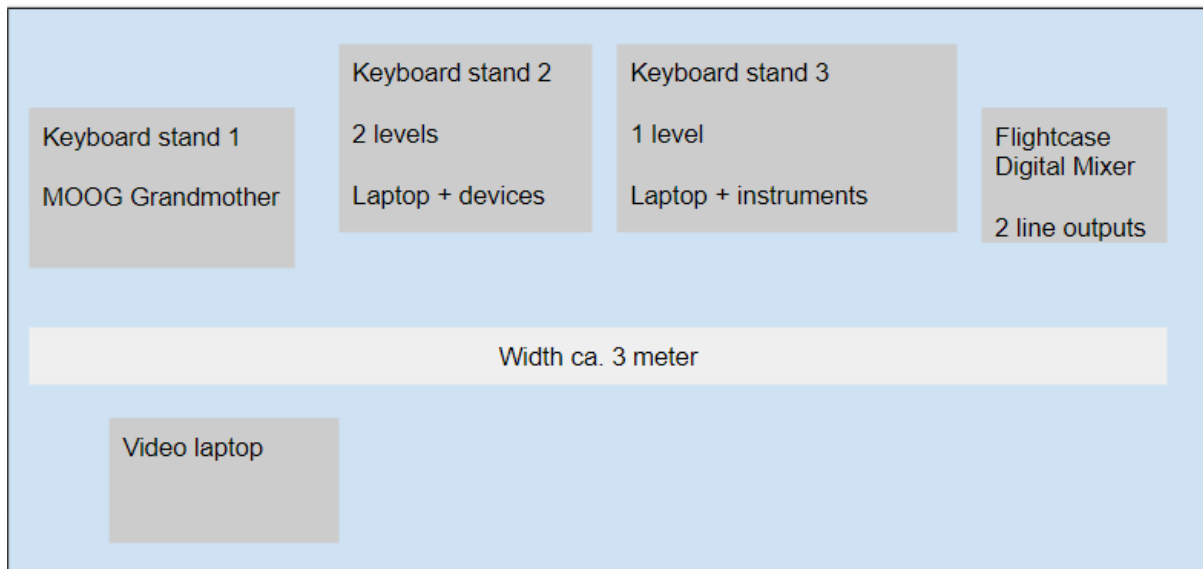
PA includes:

- External sound boxes
- Mixer
- DI boxes (at least 2 for stereo Behringer mixer)
- All associated cabling
- Sound engineer who can set up, wire in, take down and control the complete installation.
- In consultation, we can provide our own PA system (and possibly a lighting system). This should be included in the performance agreement.

## TECHNICAL INFORMATION ABOUT US AND OUR SOUND

All instruments used are connected to the Behringer Digital mixer and controlled by us. Only the balanced stereo 2 xlr line outs are provided to the PA.

## STAGE LAYOUT PLAN



The stage should have a minimum size of 3 x 2,5 metres (depth x width). In terms of set-up, we adapt to the situation. Basically, we try to use the following set-up: Video, centre back of the stage with, seen from the audience, to the right stand 2 and to the left stand 3. Stand 1 can be rotated.

## POWER PLAN

Within reasonable distance from the stage, two free, clean groups should be available with 16-ampere 230-volt (edge earthed). All in accordance with government-imposed safety regulations.

## LEGAL BASE

Any deviation from these provisions must be reported immediately. Deviations from the aforementioned requirements may be made by agreement. This should be included in the performance agreement. EQOES will never take decisions on its own, but always in consultation with the client. The client remains responsible and the contact person for matters concerning the sound system, unless this is provided by EQOES.